GALLEYWOOD HORTICULTURAL SOCIETY

2023 PROGRAMME & SUMMER SHOW SCHEDULE

Flowers • Fruit • Vegetables • Cookery • Crafts
Open to members and non-members

Saturday 8th July 2023 at 2.00pm Keene Hall, Galleywood



Entry £1

By the time you read this, Christmas will be over for another year and spring is not that far away, which means another growing season is on the horizon.

I hope you renew your membership of the society in 2023.

With luck, 2023 is a more successful growing year than 2022 and the weather is a kinder to gardeners. I hope you are able to enter a lot of produce and handicrafts in our Summer Show in July.

The early months of 2022 was over shadowed by the sad passing of our president Peter Seabrook which meant we had to re-arrange some of our speakers.

My personal highlight was the Celebrity speaker meeting in October which was a talk by Christine Walkden.

The Committee enjoyed decorating a Christmas tree at the Christmas Tree Festival in St Michael and All Angel's Church for the second weekend in December; I believe this will become an annual event which will raise funds towards the upkeep of the Church.

I hope you find our meetings in 2023 of interest to you.

I am looking forward to our tour of Lathcoats Fruit Farm in June and the visit to Buckhatch Nursery and Garden Centre in September.

Please make me or a committee member aware if you have any ideas for speakers/visits in 2024.

We had some changes to your committee during the year, Jenny Sullivan came onto the committee early in the year while unfortunately Donna Smith resigned in August.

Sarah Walters has taken over the running of the Summer Show from Donna.

I am pleased to report that Dr Richard Spilsbury, former Chairman of the society, took over as the new president at our AGM in November.

Philip Walters Chair, Galleywood Horticultural Society

We want to be able to communicate with all our members at short notice so that we can keep you informed of any changes to our programme, as well as keeping everybody up to date regarding our programme of events.

This can best be done by email. If you have an email address could you send it to galleywoodhorticulturalsociety@gmail.com please. The committee do not disclose the information we hold on a member to anyone without their permission. We have phone numbers for a majority of members but some are inaccurate.

We use your personal data for the following purposes:

To manage membership records; to distribute membership cards, yearly schedules and electronic information about the Society and events we may arrange independently or with third parties; to promote horticultural activities; to support our committee members and any other volunteer helper; to maintain our accounts and records; to inform you of news, events and activities that might be relevant to you as a member of a horticultural society.

Our website is: www.galleywoodhorticulturalsociety.co.uk

GALLEYWOOD HORTICULTURAL SOCIETY

(Affiliated to the Royal Horticultural Society)

2023

President: Richard Spilsbury

Vice Presidents Mr D. Smy Mrs J. Bellamy

Chair: Philip Walters

14 Roughtons, Galleywood, CM2 8PF. • Tel: 01245 473191

Treasurer: Mr Richard Studd

1 Grey Ladys, Galleywood, CM2 8RB • Tel: 01245 07739 548694

Secretary: Mrs Pauline Eagar

Birches, Margaretting Road, Galleywood, CM2 8TS • Tel: 01245 351474

Committee:

Mrs Sarah Walters, 14 Roughtons, Galleywood, CM2 8PF
Tel: 01245 473191
Mrs Pam Bullman, 5 Yew Tree Gardens, Chelmsford, CM2 9JF
Tel: 01245 602221
Mrs Jenny Sullivan, 12 Markland Close, Galleywood CM2 8RZ
Tel 01245 476477

There are currently five vacancies on the committee. The Chair will be very pleased to hear from anyone who is able to support the continuation of the society.

GALLEYWOOD HORTICULTURAL SOCIETY

PROGRAMME 2023

Unless otherwise stated, all meetings take place in Keene Hall, Watchouse Road, Galleywood on Thursday evenings commencing at 8pm.

Wicker Art – Demonstrator Deb Hart. Deb will be

26 January

22 June

20 oanuary	demonstrating the creative art of weaving wicker. An obelisk worth £25 will be made and then raffled. Deb designed and helped create the cup and saucer in Backnang Square and the tank and the crown on the roundabout on Parkway near the multi-storey carpark.
23 February	St. Michael's Copse – Speaker Malcolm Stuart representing The Environment Group (TEG)
23 March	Creating summer hanging baskets – Demonstrator Foggy Hau from Abercorn Nursery. The hanging basket will be raffled.
27 April	RHS Bridgewater – Speaker Maggie Piper
25 May	Compost and composting – Demonstrator Jane

Tour of Lathcoats Fruit Farm – Time and meeting

Ponton

location t.b.c.

8 July (Saturday) Summer Show

17 Sept (Sunday) Tour of Buckhatch Nursery and Garden Centre

and creating autumn/winter hanging baskets. Meet

at Nursery at 11 am.

26 October Seeds versus vegetative techniques; Plants for free

- Speaker Tom Cole

23 November AGM and Quiz Night

14 December Christmas Social event

All of our meetings take place on Thursdays at 8.00pm in The Keene Hall, Galleywood.

*Keep up to date with any further information and details about meetings and visits by visiting our website:

www.galleywoodhorticulturalsociety.co.uk

RULES FOR ENTRIES IN SUMMER SHOW

- 1. Fruit, Flower and Vegetable Classes are open to all amateur gardeners who grow produce primarily for domestic use and maintain their garden or allotment for their own use and not for profit.
- 2. All exhibitors must not be professional gardeners or employ professional assistance.
- 3. No person will be allowed to exhibit any plant or other produce that has not been in his or her possession for three months previous to the day of the Show unless raised from seeds, cuttings etc within a shorter period; flower arranging classes excepted. Any offender will forfeit all awards and be barred from exhibiting at future shows. Should an objection arise, the Committee reserves the right to inspect the garden where the exhibit has been grown.
- 4. Intending exhibitors should give notice of all entries no later than the Friday prior to the Show. A number of late entries, however, will be accepted up to 10.00am on the day of the Show.
 - * Please see page 7 for further details of how to enter.
- 5. The judges shall have the power to make additional awards for any exhibit of superior merit, or to withhold any award if no exhibit is considered worthy.
- 6. Judging will be entirely at the discretion of the judges who will be guided by RHS Guidelines.
- 7. All exhibits must be staged and ready for judging by 10.00am.
- 8. Exhibitors will not be allowed in the Hall whilst judging is in progress (10.00am 12.30pm).
- 9. The Show Committee will take every possible care of exhibits while in their charge, but will not be responsible for any loss or damage in any way whatsoever.
- 10. No exhibitor will allowed to remove exhibits before 4.00pm.
- 11. The Committee reserves the right to reject any entry.
- 12. Only one exhibitor from any one garden, or allotment, may enter in the same class.
- 13. Each exhibitor may only enter one exhibit per class (unless specified otherwise in the schedule).
- 14 The Cramphorn Trophy, Jean Baldwin and Bill Hamblin awards to be returned clean and undamaged to the GHS Show Secretary by 30th April following the prizegiving.
- 15. The use of peat in any pots is not permitted; only peat-free products to be used.

Labelling: To create interest with the public, please name all varieties, where possible.

Tips for exhibitors can be found on page 14.

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Entry forms may be given to any Committee Member listed in the front of this Schedule or placed in the collecting box in the Keene Hall foyer. Entries may also be emailed to:

galley woodhorticultural society @gmail.com

TIMETABLE

Saturday 8th July 2023

Staging	9.00am – 10.00am
Judging	10.00am - 12.30pm
Open to public	2.00pm – 3.45pm
Raffle and Presentation of Awards	3.15pm
Exhibits to be removed	4.00pm

SECTION 1 – FLOWERS

(Oasis must not be used to stabilise fresh and dried flowers in vases)

Rosette for highest number of points in Section 1

Rosette for second and third place in Section 1

Rosette for best exhibit in Section 1

Roses

- 1. One hybrid tea, or one stem cluster (floribunda) rose
- 2. Bowl of roses, two or more varieties

Sweet Peas

3. Vase of sweet peas – one colour, or mixed colours

Other flowers

- 4. Shrub/tree in flower: three stems one or more varieties
- 5. Vase of flowers (to be judged by the public for scent alone)
- 6. Vase of any flowers up to 15cm/6 inches in width
- 7. Vase of any flowers up to 30cm/12 inches in width
- 8. Vase of dried flowers, grasses, etc., any size

Best vase of flowers

Rosette for first, second and third

9. Vase with 5–10 stems

No marks awarded for the vase which can be any material or shape, but should be in proportion to the display. (Vase – any vessel used for cut flowers which is taller than it is wide at its widest point.)

No accessories e.g. bows or additional foliage. Packing to keep stems in place is allowed.

A vase of between five and ten flowering stems (a minimum of two different kinds of plants, two varieties of same plant are **not** two kinds).

Collection will be judged for overall quality, presentation and effect.

Stems must show flowers only – no seed heads or berries. Leaves growing naturally from flowering stems and still attached are allowed.

No oasis for fresh, or dried, flowers/grasses display, or arrangement, to be used.

SECTION 2 – POT PLANTS

(classes 10 - 16 maximum pot size 22.5cm/9 inches)

Rosette for highest total number of points in Section 2

Rosette for second and third place in Section 2

Rosette for best exhibit in Section 2

- 10. One pot plant for foliage effect
- 11. One fuchsia in a pot
- 12. One tuberous begonia in a pot
- 13. One pot of zonal or regal pelargonium
- 14. One flowering pot plant including orchids (excluding fuchsia, pelargonium and tuberous begonia)
- 15. One pot plant cactus or succulent
- 16. One unusual pot plant

Free-standing planted containers – including hanging baskets

(any shape over 22.5cm/9 inches diameter)

- 17. Single or mixed flowers
- 18. Vegetables

SECTION 3 – FLOWER ARRANGEMENTS

(Oasis must not be used to stabilise for fresh or dried flower arrangements)

Rosette for highest number of points in Section 3

Rosette for second and third place in Section 3

Rosette for best exhibit in Section 3

NOTE: Accessories permitted in all classes

Arrangements should be no wider than 50cm/20 inches

- 19. Mixed or single coloured nosegay (a small bunch of flowers, typically scented)
- 20. An arrangement of seven flowers (foliage allowed)
- 21. An arrangement depicting "The Coronation"
- 22. An arrangement of dried flowers and/or grasses
- 23. A foliage arrangement
- 24. An arrangement in an unusual container

SECTION 4 – VEGETABLES AND FRUIT

Rosette for highest number of points in Section 4 Rosette for second and third place in Section 4 Rosette for best exhibit in Section 4

Vegetables (one cultivar unless otherwise stated)

- 25. Three beetroot round, cylindrical or long please specify (7.5cm/3 inches of leaf stem and tied)
- 26. Three courgettes- one cultivar
- 27. Pair of marrows table size (up to 38cm/15 inches long)
- 28. Nine pods of beans
- 29. Nine pods of peas
- 30. A bunch of nine spring onions
- 31. Four onions, any variety with leaves loosely tied in a bunch
- 32. Nine shallots large culinary ripened, tops turned over and tied
- 33. Two cucumbers
- 34. Five potatoes one or two kinds
- 35. Two lettuce (with washed roots)
- 36. Five tomatoes one cultivar
- 37. Bunch of nine radish
- 38. Any vegetable not previously mentioned in the Schedule (numbers as per The Horticultural Show Handbook: The Official RHS Guide to Organising, Judging and Competing in a show).
- 39. Plate of culinary herbs, cut three or more varieties

Best tray of vegetables

Rosette for first, second and third

40. Collection of three types of vegetables

A collection of three types of vegetables; numbers of each variety are listed in The Horticultural Show Handbook: The Official RHS Guide to Organising, Judging and Competing in a show.

Each type will be judged for size, shape and colour.

A tray or board measuring (internally) a maximum of 45cm x 60cm/18 inches x 23.5 inches.

A cloth is permitted and the tray may be painted.

Parsley is allowed for garnishing but no other foliage or accessories such as sand, plates, rings etc. allowed. Onion tops may be tied or whipped.

Fruit

- 41. Raspberries, one plate, twelve berries with stalks
- 42. Currants black, red, or white (ten sprigs)
- 43. Strawberries, one plate, eight berries with stalks
- 44. One plate of fruit other than currants, strawberries and raspberries

Best tray of fruit

Rosette for first, second and third

45. Collection of three types of fruit

A collection of three types of fruit of any variety: max 10 soft and stoned fruit of each variety. Each type will be judged for size, shape and colour.

A tray, or board, measuring (internally) a maximum of 45cm x 60cm/18 inches x 23.5 inches.

A cloth is permitted and the tray may be painted.

SECTION 5 – COMMUNITY GROUP e.g. schools, clubs etc.

Rosette for best exhibit in Section 5

- 46. Three vegetables, any kind one type
- 47. A collection of vegetables (number not specified)
- 48. A collection of salads (number not specified)
- 49. Any kind of fruit(s)
- 50. A pot plant
- 51. Mixed flowers (own container) not less than nine flowers

SECTION 6 – COOKERY AND PRESERVES

Rosette for highest number of points in Section 6 Rosette for second and third place in Section 6

Rosette and Jean Baldwin Award for best exhibit in Section 6

Cookery

- 52. Bread Pudding
- 53. Gluten free Cup Cakes
- 54. Victoria Sponge

- 55. Any cake or sponge not already listed (name of cake correctly labelled)
- 56. Ouiche Lorraine
- 57. Date and Walnut cake
- 58. Ring Doughnuts

Preserves and Wines

- 59. One jar citrus marmalade
- 60. One jar soft or stone fruit jam
- 61. One jar fruit jelly
- 62. One jar of chutney/relish/pickles
- 63. One bottle of homemade wine (in a clear bottle please specify the name of the wine and the date of production)
- 64. Non-alcoholic drink

SECTION 7 – HANDICRAFTS

Items should have been completed in the last 12 months.

Exhibitors may enter up to two items in each class in this section only.

Rosette for highest number of points in Section 7

Rosette for second and third place in Section 7

Rosette and Bill Hamblin Award for best exhibit in Section 7

- 65. Hand or machine knitted article
- 66. A crocheted article
- 67. Other craft using paper, fabric, wool, or cotton e.g. a piece of patchwork, quilting, appliqué, rag rugging, decoupage, etc.
- 68. Any article cross stitched (framed, or not framed)
- 69. A greeting card any medium
- 70. Photograph "Galleywood wildlife" maximum size: 7 x 5 inches, colour, or black and white, judged for general appeal.
- 71. A picture any medium except needlework and photography
- 72. A piece of woodwork, or metalwork

SECTION 8 – CHILDREN'S ENTRIES

Rosette for best exhibit

Rosettes for first, second and third places in classes.

Pre-school, infant and KS1 children (age to be stated)

- 73. A picture of a flower (size A4)
- 74. A collage made from items found in your garden e.g. sticks, leaves, grasses, etc.
- 75. A pot of cress pot size up to 9cm/3.5 inches

The Cramphorn Trophy is awarded to the **Show Champion** – the exhibitor who gains the most points in Sections 1, 2, 3, 4, 6 and 7.

TIPS FOR EXHIBITORS

Detailed information on all aspects of exhibiting can be found in the RHS Handbook. A reference copy is held by the Show Secretary.

Judges will be looking for:

Section 1. Flowers.

Use flowers that are fresh and free from damage by pests or disease.

Section 2. Pot Plants

Well balanced, healthy plants. Clean pots before staging and remove any debris from the top of the compost. Plants may only be entered for one year.

Section 3. Flower Arrangements

Use flowers and foliage that are fresh but these need not have been grown by the exhibitor. Make sure the size specified for each class is met. No oasis to be used in any display/arrangement

Section 4. Vegetables and Fruit

Exhibits should be fresh, tender and clean. They should be free from damage by pests or disease. All fruits should have stalks left on and currants should be left on their trusses. Do not polish exhibits, especially fruit.

Section 5. Cookery and Preserves

Colour, consistency and flavour are paramount. No pre-packed products should be used in the preparation of exhibits. Jars should be no bigger than 454g (1lb) and should be correctly sealed and labelled. Do not reuse commercial jars that still have original labels.

New Exhibitors

If you are in any doubt about your exhibit, please contact any member of the committee who will be happy to help you either before or on the day of the show.

ENTRY FORM (Please detach)

GALLEYWOOD HORTICULTURAL SOCIETY ANNUAL SHOW Saturday, 8th July, 2023

Name Address Telephone no.

I wish to enter the following classes:



The closing date for entries is Friday, 7th July 2023. Entry forms may be handed to any member of the committee. Alternatively, you may like to submit your entry by email: galleywoodhorticulturalsociety@gmail.com

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GALLEYWOOD HORTICULTURAL SOCIETY

- Membership £10.00 per person per year
- No entry fee for regular monthly meetings
- Talks on gardening and related subjects
- Visits to places of horticultural interest
- Social activities

Ask any Committee Member for more details.

The Galleywood Horticultural Society is grateful for the support it receives from:

Galleywood Parish Council

Kings Seeds

Abercorn Garden Centre

Lathcoats Farm Shop